



Jadis Digital-to-Analog Converters

The World's Most Musical DACs

For decades, Jadis has been revered for creating some of the world's most emotionally engaging tube electronics. Jadis DACs extend this philosophy into digital playback — delivering a presentation that combines extraordinary resolution with tonal richness, dimensionality, and musical realism.

Unlike many digital products designed primarily around specifications and features, Jadis DACs are engineered to reproduce the texture, body, and living presence of music.

Why Jadis DACs Are Different

True Tube Output Stages

Jadis DACs utilize genuine vacuum tube analog stages — not as cosmetic additions, but as a core part of the circuit design. The result is a sound that is harmonically rich, fluid, and emotionally expressive without sacrificing transparency or detail.

Hand-Wound In-House Transformers

Like Jadis amplifiers, Jadis DACs feature oversized transformers designed and manufactured in-house in France. These transformers provide exceptional current stability, lower noise, and superior tonal density.

Overbuilt Power Supplies

Massive, carefully isolated power supplies ensure the digital and analog sections operate with exceptional stability and minimal interference. This contributes to the effortless dynamics and deep black backgrounds for which Jadis is known.

Minimalist Signal Path

Jadis believes simplicity is essential to musical purity. The circuits are intentionally uncomplicated, avoiding unnecessary processing, excessive filtering, and feature overload that can compromise sonic integrity.

Versatile Connectivity

Jadis DACs are designed to integrate easily into serious high-end systems, with a comprehensive range of inputs including USB, AES/EBU, and SPDIF. Their minimalist design never comes at the expense of practical versatility.

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Cutting-Edge Digital Engine

While Jadis is celebrated for musicality and soul, their DACs are built on an advanced digital platform supporting high-resolution formats up to PCM 384kHz and DSD512. The result is a technical foundation as modern as the analog stage is timeless.

Voiced by Ear for Musical Realism

Every Jadis product is tuned through extensive listening sessions with live music as the reference. The goal is not merely technical accuracy, but emotional communication and long-term listening satisfaction.

Current Jadis DAC Models

JS2 SL - Musicality and Refinement in a Single-Chassis Design

The Jadis JS2 SL is a high-performance single-chassis DAC that delivers much of the musical character and sophistication of the flagship JS5 in a more compact and accessible format. It utilizes four ECC82 vacuum tubes, a fully balanced analog stage, premium point-to-point wiring, and the highly regarded ESS ES9038PRO DAC.

The JS2 SL is ideal for listeners seeking:

- Rich tonal color and image density
- Exceptional dimensionality and ambience
- Smooth, natural musical flow
- A highly engaging analog-like presentation

Despite its refined and luxurious sound, the JS2 SL also offers impressive resolution and low-level detail retrieval, making it equally suitable for modern high-resolution digital playback.

JS5 - The Jadis Reference DAC

The JS5 represents the ultimate expression of Jadis digital playback technology. This no-compromise two-chassis design separates the DAC and analog circuitry from the elaborate external power supply to minimize noise and maximize dynamic stability.

The JS5 features:

- Separate chassis for processing and power supply
- Multiple custom-wound in-house transformers
- Independent analog and digital power supplies
- Four vacuum tubes in the signal path plus dedicated regulation tubes
- Extensive point-to-point construction throughout

The sonic result is extraordinary scale, spatial realism, tonal saturation, and effortless musical flow. The JS5 delivers a level of refinement, openness, and holographic imaging that places it among the world's elite digital sources.

Key Differences Between the JS2 SL and JS5

Feature	JS2 SL	JS5
Design	Single chassis	Dual chassis
Power Supply	Internal	Separate external supply
Tube Complement	4 x ECC82	2 x ECC82, 2 x ECC88, 1 x EL84, 1 x EF86
Tube regulation benefit	N/A	Faster response and lower noise floor
Format support	PCM 384 kHz/DSD 512	PCM 384 kHz/DSD 512
Performance Level	Reference-quality	Ultimate reference
Sound Character	Rich, natural, immersive	Greater scale, depth, authority, and refinement
Positioning	High-end	Statement-level flagship

Both DACs share the core Jadis philosophy:

- tube-based analog stages
- handcrafted French construction
- premium parts quality
- in-house transformers
- emotionally engaging musical presentation

The JS2 SL provides extraordinary musical realism and value, while the JS5 pushes further into ultimate transparency, dimensionality, and effortless musical authority.

The Jadis Sound

Jadis DACs are celebrated for their ability to combine:

- Exceptional tonal color and harmonic richness
- Large, immersive three-dimensional soundstages
- Remarkable image density and presence
- Smooth, fatigue-free detail retrieval
- Natural musical flow and timing
- A uniquely analog-like presentation

Rather than emphasizing etched detail or analytical precision, Jadis reveals the body, texture, and emotional character of instruments and voices.

The result is digital playback that feels less mechanical — and more alive.

Handcrafted in France

Every Jadis DAC is meticulously handcrafted in France using premium components, point-to-point style construction techniques, and uncompromising quality control. The result is a product built not only for exceptional performance, but for decades of musical enjoyment.

Jadis

Passion, Craftsmanship and
Musicality Like No Other.

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