



The Outstanding Heritage Line

The Heritage Opus II line, a tribute to our origins, is the resurgence of our purest instruments. We have strived for perfection, without compromise. Equipped with unrivalled electronics, the Heritage Line Opus II ensures an all-encompassing transparency, exposing dynamics never heard before, that no longer only reproduces the highest level of sound quality intended by the recording itself but gives life to music, bringing its soul and body to your ears. Transporting the artist closer to the listener than ever before. This new vision of our instruments, called «Opus II», is a new chapter in high-end audio.

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ORPHEUS

Heritage Line Opus II



SACD Player | H Zero PS

Experience the rebirth of auditory excellence with our true analog SACD player. Embrace an outstanding revival of sound as each note is resurrected to its purest form. This avant-garde masterpiece is optimized to brings forth a symphony of clarity and depth, breathing life into every note and melody. Designed with precision engineering and cutting-edge technology, our innovative DAC architecture focusing on analog perfection was crafted with the goal of transcending recording fidelity; going one step further to bring the true soul of the music to your ears. Embrace the dawn of a new sonic era with our latest creation; where music is reborn anew with every play.



- Compatible disc types
SACD, CD, CD-R, CD-RW
- DAC technology
8-4-4-1 true dual mono architecture
- THD+N @1kHz, 0dBfs
<0.0003% (-110.5dB)
- Clip to noise ratio
< -126 dB
- Analogue output gain adjustment
0 to -16dB (0.1dB steps)

Preamplifier | H Two 33BD

The epitome of sonic refinement - our Preamplifier, a jewel in the crown of high-end audio crafts-manship. From its immaculate design, meticulously sculpted to exude timeless beauty, to its exquisite internal circuitry, crafted with the utmost care, every facet of this marvel speaks to the artistry of audio engineering at its finest. As you immerse yourself in its celestial symphony, each note resonates with unparalleled clarity and richness, bringing out the true soul of the music, transporting you to a realm where only the purest sounds reign supreme. Prepare to be enraptured as you surrender to the sublime purity of sound, elevated to new heights by the flawless performance of our Preamplifier, a testament to the relentless pursuit of perfec-tion in the world of high-end audio.



- Volume adjustment range
-127.5 dB to +6 dB (0.5 dB steps)
- Balance correction range
±12.8 dB (0.1 dB steps)
- Sources gain adjustment
±12.7 dB (0.1 dB steps)
- Frequency range
5 Hz to 1.5 MHz (+0 dB, -0.1 dB)
- Input clip to Noise Ratio
-132 dB (Bal) or -126 dB (Unbal)
- THD+N
0.00063 % (-105 dB)

Mono Amp | H Three M800

Step into the realm of sonic mastery. Our new amplifier epitomizes the marriage of power and precision, delivering a symphony of sound for a transcendent immersion. Crafted with passion and dedication to perfection, this amplifier embodies the perfect balance between raw strength and delicate control. From the thunderous lows to the crystalline highs, prepare to embark on a journey of audio enlightenment, where every note resonates with the purity of true craftsmanship, revealing the texture of the sound waves and unveiling layers of detail previously unheard, Create your sound sanctuary, where is the living body of music is materialised.



- Nominal audio power
800 Wrms @ 4 Ohm
- Continuous peak power
2200 Wpic (max 80.8 Vpic 28 Apic)
- Instantaneous power peak
3600 Wpic (max 80.8 Vpic 45 Apic)
- Frequency range (-3 dB)
0.7 Hz to 165 kHz
- Frequency range (+0dB, -0.1dB)
5 Hz to 90 kHz
- THD+N @ 800W on 4 Ohm
< 0.0018 % @ 1kHz (-95 dB)
- THD+N unloaded
< 0.0007 % @ 1kHz (-103 dB)

- Connection type
XLR
- Impedance
50 Ohm
- Maximum voltage
18.4 Vrms



- Connection type
RCA
- Impedance
25 Ohm
- Maximum voltage
9.2 Vrms

- Connections type
USB audio digital input
PCM : up to 384 kHz & 32 bit
DSD : up to DSD256

- Connection type
XLR
- Impedance
Input : 94 kOhm, Output : 50 Ohm
- Maximum voltage
18.4 Vrms



- Connection type
RCA
- Impedance
Input : 47 kOhm, Output : 25 Ohm
- Maximum voltage
9.2 Vrms

- Connection type
XLR
- Impedance
50 Ohm
- Input sensitivity
2.525 Vrms



- Connection type
RCA
- Impedance
25 Ohm
- Input sensitivity
1.162 Vrms

- Output damping factor
1100 (@ 8 Ohm)
- Output impedance
7.2 mOhm